

School of Music Today



At present, the Hugh Hodgson School enrolls approximately 300 undergraduate majors and 150 graduate students. Undergraduate degree programs include the Bachelor of Arts with a major in music and the Bachelor of Music with majors in composition, music education, music therapy, performance, and music theory. Graduate degrees include the Master of Arts with a major in musicology; the Master of Music in composition, conducting, performance, and music literature; the Master of Music Education with a concentration in music education or music therapy; the Education Specialist; the Doctor of Musical Arts with majors in composition, conducting, performance, and music education; the Doctor of Education with a major in music education; and the Doctor of Philosophy in theory, musicology/ethnomusicology, and music education. Academic opportunities for the general student include a music minor program and a slate of courses in music literature, history, and theory. A certificate program in Music Business and a growing Study Abroad Program for both undergraduate and graduate students complete the offerings.

Performance experience for both music majors and non-majors is offered in large ensembles and chamber groups of extensive variety. Large ensembles include three Concert Bands, Concert Choir, the Redcoat Marching Band, Symphonic Band, Wind Ensemble, Wind Symphony, Men's Glee Club, University Chorus, Women's Glee Club, ARCO Chamber Orchestra, University Philharmonia, and the UGA Symphony Orchestra. Smaller ensembles appeal to almost every musical interest: the Bulldog Brass Society, Georgia Brass, Horn Choir, Jazz Bands, Trumpet Ensemble, Trombone Choir, Tuba-Euphonium Ensemble, Accidentals, African-American Ensemble, Classic City Jazz, Collegium Musicum, Noteworthy, Opera Ensemble, Percussion Ensemble, Steel Band, Bassoon Ensemble, Saxophone Ensemble,

Southern Wind Quintet, and Contemporary Chamber Ensemble.

In the spirit of Hugh Hodgson's dedication to gaining appreciation of music through listening, each year the School offers more than 300 recitals and concerts that are open to the general student body and the public. In the tradition of Hodgson's Thursday evening Music Appreciation Hours, the School offers a special Second Thursday Concert Series, the proceeds being used to support the School of Music Scholarship Fund. Hodgson's enthusiasm for serving those outside his department and the University is reflected today in a variety of outreach programs. Hundreds of students from around the state attend workshops, summer camps, festivals, and special education days supported by the School. The UGA Community Music School is a continuing program that offers instruction to area residents of all ages and at all levels of musical ability. The UGA String Project and the Georgia Children's Chorus target public school students, offering private and group instruction for the purpose of encouraging orchestral and choral participation in the schools and in later life. The Hodgson School is staffed by 59 faculty members, 55 graduate assistants and 14 administrative assistants. An increasing number of named and endowed chairs includes the Franklin Professorship of Violin, the Mildred Goodrum Heyward Professorship of Music, the William F. and Pamela P. Prokasy Professorship in the Arts, and the Despy Karlas Professorship in Piano.

